FOR MATURE READERS

FRIDAY THE 13TH™

BLOODBATH

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ISSUE 2 TERROR

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FRIDAY THE 13TH™

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AVATAR™

BLOODBATH

NEW LINE CINEMA'S HOUSE of HORROR™

HELLLP!

JESUS CHRIST!

SOMEBODY HELP!

VIOLET, RUN!

WHAT THE HELL DO YOU THINK I'M DOING, RICH?!

RICH, STOP HIM!

PLEEEASE!

SUCT

MOTHER FU-
AAAGH...

fffffffff

SQUIP

COME ON!

HE'S COMING.

GET PAST THIS, FREAK!

CRAK

CRAK CRAK

VECTOR 2 TO VECTOR 1 COME IN, OVER. WE GOT A HOT ONE.

WHAT'S YOUR TWENTY, VECTOR 2?

E-11. REPEAT E-11.

CHECKING E-11 ON THE MAP, VECTOR 2, AND IT IS NO GOOD. REPEAT, NO GOOD.

ANY CHANCE OF GETTING THE TARGET TO ZERO POINT?

UNKNOWN, BUT THE KIDS ARE HEADING BACK TO CAMP. TARGET UNSEEN.

COPY THAT.

LET ME KNOW WHEN YOU FIND THE FREAK.

WILL DO. VECTOR 2 OUT.

KIM. DEON. THANK GOD YOU'RE OKAY.

WHAT ARE YOU TALKING ABOUT?

WHAT'S WRONG?

WE WENT LOOKING FOR THE OTHERS. INSTEAD THIS, THIS--

SOME HOCKEY MASKED SERIAL KILLER CAME AFTER US. WE LOST HIM BACK IN THE WOODS.

JASON VOORHEES.

YOU'RE NOT MESSING WITH US, ARE YA?

DO WE LOOK LIKE WE'RE MESSING WITH YOU, DEON?

YOU KIDS ALL RIGHT?

THEY SAW JASON, KEVIN.

JASON?

I DON'T KNOW WHO THE HELL WE SAW, BUT THERE'S A GOD DAMN LUNATIC KILLER OUT THERE.

HE MAY HAVE KILLED AMBER, JERRY, LIZZIE AND BEN AND GOD WHO KNOWS WHO ELSE.

CALM YOURSELF DOWN NOW, VIOLET. THERE'S GOT TO BE A LOGICAL EXPLANATION FOR THIS.

AREN'T YOU LISTENING TO ME?

THERE'S A MURDERER OUT THERE!

TAKE ME TO WHERE YOU SAW HIM.

YOU GOTTA GET OFF THE CRACK PIPE, KEVIN. WE'RE NOT GOING BACK INTO THOSE WOODS.

WE'RE GETTING OUT OF HERE.

YOU COMING, DEON?

WHAT ABOUT THE OTHERS?

YOU JUST GONNA UP AND LEAVE 'EM HERE? THAT'S UNCHRISTIAN-LIKE.

NOPE.

ITS THE RIGHT THING TO DO AND YOU KNOW IT.

GET THE COPS HERE, KEVIN. WE'LL STAY FOR NOW, BUT IF THEY DON'T GET HERE QUICK, WE'RE OUT OF HERE.

SOUNDS LIKE A PLAN. I'M GONNA GET MY SHOTGUN.

I SAY WE'RE ALL STAYING RIGHT HERE TOGETHER AND WAIT IT OUT FOR THE OTHERS TO GET BACK.

THEN AFTER THEY'RE BACK, WE CAN TALK ABOUT LEAVING. IN THE MEAN-TIME, I'LL ALERT THE AUTHORITIES.

YOU WITH ME?

WHERE'S ELLIE AND KIM?

YOU CAN'T RUN. YOU CAN'T HIDE.

I HAVE ALL THE EXITS COVERED.

ADMIT IT, GOOD GIRL, YOU'RE MINE.

AFTER ALL THESE YEARS, YOU FINALLY GOT ME DEAD TO RIGHTS, MISS EVIL.

NOW THAT YOU HAVE ME, WHAT WILL YOU HAVE ME DO?

TAKE OFF YOUR TOP.

NOW KISS ME.

I SUPPOSE I SHOULD CALL THIS IN, BUT A MINUTE OR TWO WON'T HURT.

YUCK.

DID YOU FART?

SOMETHING SMELLS TERRIBLE.

GOOD GOD!

MOM, I'M SORRY!

VECTOR 2 COME IN. VECTOR 2.

DAMN IT! WHERE ARE YOU? COME BACK!

ITS MCCLINTOCK.

YOU'RE LATE FOR YOUR CHECK IN CALL, MISTER MCCLINTOCK.

IS EVERY-THING UNDER CONTROL?

THE TARGET IS ACTIVE. WE'RE LURING HIM TO ZERO POINT.

YOU DON'T SOUND SURE OF YOURSELF, MISTER MCCLINTOCK. WE DON'T LIKE THAT.

WE EXPECT A RETURN ON OUR INVESTMENT.

I ASSURE YOU, WE ARE WITHIN THE AGREED UPON RISK VARIANCE. WE'RE FINE. WE'LL ACQUIRE THE TARGET BEFORE DAWN.

FOR YOUR SAKE, THAT BETTER BE TRUE MISTER MCCLINTOCK.

THIS DOESN'T ADD UP.

ARCHERY RANGE

FIRST AID

WE'RE ALL FOSTER KIDS OR ORPHANS.

WE ALL SEEM ***PERFECTLY*** MATCHED FOR EACH OTHER LIKE WE WERE HANDPICKED.

IF YOU SAY YOU SAW JASON, I BELIEVE YOU, BUT WHY WOULD KEVIN TRY TO TALK US OUT OF LEAVING HERE?

FOR REAL.

WHAT IF WE WERE BROUGHT HERE ON PURPOSE?

ALL RIGHT. YOU GUYS ARE GETTING WAY AHEAD OF YOURSELF.

HOW ABOUT WE JUST GET THE HELL OUT OF HERE AND TALK ABOUT IT ON THE WAY?

WHAT ABOUT THE OTHERS?

IF THEY MET MISTER TALL, DARK AND UNDEAD, THEY'RE TOAST.

NOTHING.

YOU KNOW WHAT YOU'RE DOING?

MY LAST FOSTER DAD STOLE CARS ON THE SIDE, SO YEAH, I KNOW WHAT I'M DOING.

THE FRICKIN' SPARK PLUGS ARE MISSING.

THIS IS GETTING CREEPY AND I DON'T DO CREEPY.

LET'S WALK.

JASON'S OUT THERE. YOU SAID IT YOURSELF.

DEON'S RIGHT. WHO KNOWS WHERE HE'LL TURN UP NEXT.

YOU MEAN WE'RE STUCK HERE?

SNAP

DON'T WORRY YOURSELVES NONE. I TALKED TO THE POLICE. THEY'LL BE HERE SOON.

FOR NOW, I'LL KEEP US SAFE.

WHAT THE HELL IS WRONG WITH THE PASSENGER VAN?

WHAT ARE YOU ANGLING AT, VIOLET? I DON'T--

WHY WON'T IT START? WHERE ARE THE SPARK PLUGS?

JUST WHAT THE HELL IS GOING ON HERE, KEVIN?

WHY. ARE. WE. HERE?

HONEY, YOU JUST GOT TO CALM YOURSELF DOWN.

YOU SEEN SOMETHING OUTRIGHT TERRIBLE.

NOW YOU'RE IN SHOCK, IS ALL.

FUCK THAT.

I'M OUT OF HERE!

ANYONE ONE ELSE WITH HALF A MIND, FOLLOW ME.

I'M AFRAID I CANNOT ALLOW THAT TO HAPPEN, MS. DEFALCO.

AS THEY SAY IN THE MOVIES, STOP OR I'LL SHOOT.

VIOLET, MOVE!

KOOM

YOU HEAR THAT?

COME ON!

WHAT WAS THAT?

I DON'T KNOW, BUT LET'S GET AWAY FROM IT.

OH MY GOD.

JENNA. ELLIE.

I THINK I'M GONNA BE--

WHAT'S THAT?

SNAP.

I THINK, I THINK WE'RE IN THE CLEAR.

WE GOT TO KEEP GOING.

I'LL BE DAMNED.

COME ON.

JASON...

PLEASE--

JESUS. TARGET IN POSITION.

TARGET AT ZERO POINT. NOW.

TOOM
TOOM
BLAM
BLAM
BLAM
TOOM
HE'S IMMOBILIZED, MCCLINTOCK.
DON'T GET TOO CLOSE.
FA-SQUIP
FOOM

ACTIVATE PHASE TWO-- NOW!

GO! GO! GO!

WE'RE IN POSITION!

GER- AAAAAA AAA

COVER THE SOB!

JOE, GET THE LEFT. THE LEFT!

VECTOR 3, I HAVE TWO KIDS AWOL ON THE MAIN ROAD.

ELIMINATE THEM!

YOU HEARD THE MAN.

MOVE OUT.

YOU HEAR THAT?

SHIT.

TARGET ACQUIRED.

CONTINUED...

FRIDAY THE 13TH™
JASON VS JASON X

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Strange Killings)

A FULL COLOR TWO ISSUE MINI-SERIES

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